

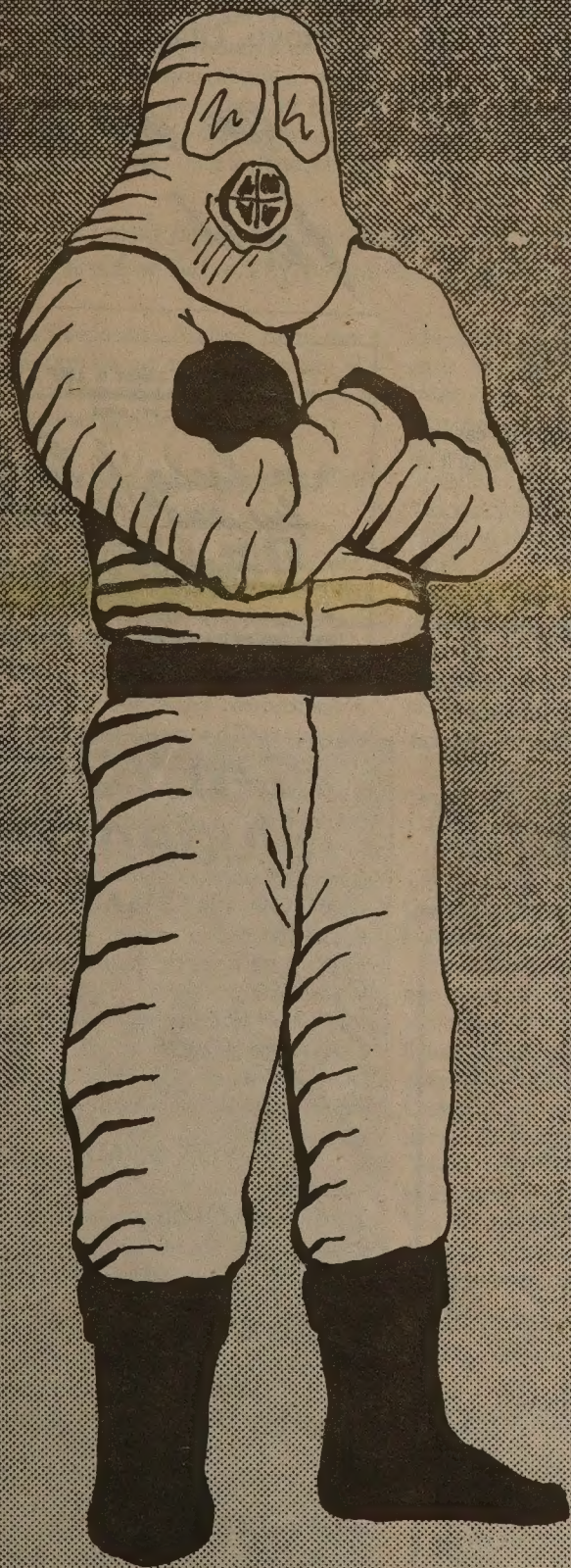
STUDENT REVIEW

Brigham Young University's UnOfficial Weekly Magazine

December 6, 1989

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Gomorrah Steel

STUDENT REVIEW

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Student Review is an independent student publication dedicated to serving Brigham Young University's campus community.

Student volunteers from all disciplines edit and manage Student Review; however, opinions expressed are those of individual authors and do not necessarily reflect views of the SR staff, BYU, or The Church of Jesus Christ of Latter-day Saints.

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We invite all students to get involved with Student Review. Articles are welcome from anyone involved in the BYU campus community.

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Publisher's Note:

Rex Lee: Man of Wit and Justice

When the *Universe* announced that classes would be cancelled on 27 October for the inaugural ceremonies, I was not happy. I would miss out on 50 minutes of instruction in my American lit. class.

Okay, you say. No big deal. But it was to me because BYU has long since tired of giving me scholarships. I have to pay my own tuition now. The inauguration and associated fanfare was gypping me.

To soothe my anger I wrote a letter and sent it at the end of October. But the letter didn't go to the *Universe* (I wanted results) or the General Authorities (they were attending the inauguration). I didn't even send it to President Rex E. Lee (much too high up in the hierarchy).

Not mentioning that I was the publisher for the *Review* or that I was considering small claims court, I sent the letter to Mark Madsen of the Tuition Refund Department. Although I really didn't think anyone would respond, simply voicing my complaint made me feel better.

When I opened my mailbox last week and found a letter from the Office of the President, I thought, "Oh no, what have I done now?" I had nearly forgotten about my request for a tuition refund.

Inside the letter I found the in-

voice I had sent with a check for \$6.25 attached. Justice was mine.

But even more than justice I found wit. President Lee had written the check from his personal account. He included a short handwritten note at the bottom of my invoice: "You send me an invoice, I pay it."

I laughed. How could I remain mad at the gross excesses of Inauguration Day when the person inaugurated was willing to pay me for the class I missed? (Just to prove that this really happened, I'm printing a copy of my invoice and Rex's check.)

Many students complain about the bureaucracy at BYU. Yes, it can be awful. But there are ways to battle it—and sometimes win. BYU has refunded than \$100 to me this semester alone.

So if you've got a gripe, take action. Occasionally you'll get results, but I wouldn't always expect a personal letter—or check—from the president.

BJ Fogg
Publisher

P.S. You're wondering if I cashed the check. Heck no. I'm pasting it in my book of remembrance.

Invoice for Partial Tuition Refund

Because of the inaugural ceremonies, my class was cancelled on 27 October 1989. I am now billing you for a partial tuition refund. My conservative estimate shows that Friday's class was worth \$6.25. When I paid tuition I expected to receive a full semester of instruction. I feel you have violated your agreement with me by allowing the inaugural ceremonies to interfere with my class.

Please make a check for \$6.25 payable to:

Brian J. Fogg
P.O. Box 7100
Provo, Utah 84602

You send me an invoice, I pay it.

REX E. OR JANET G. LEE 12-72 1402
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Pay to the order of *Brian J. Fogg* \$6.25
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Staff Notes

- *Staff Person of the Fortnight*: Paul Hammer. Often referred to as "Mr. Copy Editor," Paul does layout, copy editing, concert reviews, and with his brilliantly colored orange jacket, stands out above the crowd.
- *Staff Person of the Issue*: John Hamer. He filled in at the last minute, did a fabulous job, and let Alyson go to her football game free of worries.
- T-shirts and sweatshirts. Call Leigh-Ann at 374-2896 or pick yours up at the office on Monday nights.
- December Third - Sunday night chat - Wes Johnson's house - 8:00. Topic: intellectual communities around the world, including Berkeley and BYU.
- Hands Across the Cougareat with Jimmy Osmond...coming soon.
- Thanks to Marion, Nathan, and Becky for your marathon effort for the cause of SR, and to all the other PR staff who helped with the stuffing project.

"I love my companion almost as much as I love Student Review."



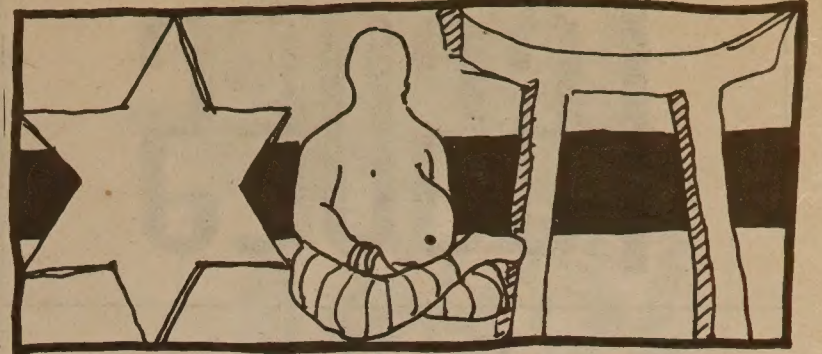
Elder Kenneth Mills, LDS Missionary, Costa Rica

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RELIGION

Reflections on the Restored Gospel



The World Beyond Our Campus

Interview with Roger Keller

Rebecca Christensen interviewed Dr. Roger R. Keller about one religion class option often overlooked by students: Rel. 351, "The Gospel and World Religions."

What is your opinion on the objective of the course?

The fundamental reason for this course and most other courses at this university is that we live in a world village. There is no way we can be isolated from the lives and thoughts of our neighbors, many of whom are on the other side of the world. We only had to know about the person in the next state a hundred years ago. Now, through television and other modes of communication, the living room is full of people very different from us. So if we are going to be citizens of this world, we have to appreciate the role that religion plays in the lives of other people.

Also, and this is more utilitarian, the study of world religions is important if we are going to be good missionaries. We can only be good missionaries if we understand and appreciate what our brothers and sisters have already been given by our Heavenly Father.

What is your personal approach to teaching the class?

I want the students to think about and appreciate these religions. I want them to understand that there is no human problem that other religions haven't addressed. We're not the only ones who address problems like "I can't achieve perfection in one mortal lifetime." The whole doctrine of reincarnation is addressing that very problem. We just address it differently.

As another example, why do people have pain in life? The Four Noble Truths in Buddhism say that life is suffering. LDS are not as negative about life, but we do admit that life is suffering in many instances. Each religion deals with the very same human problems you and I deal with as LDS, and I want students to understand that, and appreciate that others are trying to find sense and order to life through the religions that they hold. At the same time I want them to reflect on those human situations from our standpoint too, and to see what kind of answers we as LDS give to such problems as human suffering and the lack of perfection in life.

So my approach is three-fold. I want students to be knowledgeable of their brothers and sisters who are different than they are. I want students to be appreciative of others and the truths that they do have, and I want them to reflect on human issues from their own religious perspective so that their testimonies can

I want [students] to understand that there is no human problem that other religions haven't addressed also.

be deepened. Another thing that's important to me is that no one should ever denigrate or laugh at another person's religion.

How does your background qualify you to teach this class?

Most of my life has been in interfaith situations. I was a Presbyterian minister, trained at Princeton and Duke. I have served Presbyterian, Methodist, and Episcopal congregations. I have been a correctional institution chaplain and I have worked closely with Catholics. I began teaching this course in 1976 and have steadily grown in my own knowledge and understanding of others. I also served on the Arizona Board of the National Conference of Christians and Jews where our motto was, "People should learn to disagree agreeably." I believe that wholeheartedly. But most importantly, I know that the fulness of the gospel is found in the LDS community, and that prepares me to teach the gospel to others, which is the real heart of this course.

How does teaching this course and being so familiar with other religions affect your testimony of the gospel?

It has consistently deepened it, because I too have to reflect on what I believe. The course has forced me to ask the question, "Where do these other religions fit into our Heavenly Father's plan." It's made me think more deeply about the covenants that each of us make with our Father in the pre-mortal life. It has led me to the conclusion that there are many great and valiant spirits who are, in part, doing our Father's work in other cultures, having consciously made a sacrifice in the pre-mortal existence. They knew that they wouldn't have the fullness of the gospel available to them, but they accepted the mission their Father

had for them in other contexts.

B. H. Roberts made the comment that, "The role to be sought in life is that which will enable you to grow the most." We can't know why you are who you are, or born where you were. Neither can we know why a person in Southeast Asia is who they are, or born where they were. There

are some who come up with very easy answers such as, "Oh, they must have been awful in the pre-existence, and therefore they weren't born in America as a Mormon." I don't buy that. Non-Mormons are growing too, and my Father in Heaven loves them just as much as He loves me. Some may never hear the fulness of gospel in this life, but they will hear it in the next life, if we really believe our temple work has meaning. Every person will have to deal with Jesus

Confucius, Muhammad, Buddah, Plato, Aristotle, and others were inspired of God to give as much of the truth to the people of their day as those people were able to bear.

Christ and the fulness of the gospel in this life or the next.

If anything, this course has made me more non-judgmental, yet, at the same time I am able to say I firmly believe that I have more of the gospel than anybody else of the Christian or non-Christian traditions. It has forced me to say, "Doesn't my Father love the Muslim in the same way that He loves me?" Yes, but has He given him as much through Muhammad and the Is-

lamic world as He has given to me through the Prophet Joseph Smith? The answer is a resounding major difference in that we have the priesthood. No one else does.

The First Presidency made the statement in February of 1978 that Confucius, Muhammad, Buddah, Plato, Aristotle, and others were inspired of God to give as much of the truth to the people of their day as those people were able to bear. I think truth continues to be given to people who are able to bear it. After all, you and I learn precept upon precept. Why not others?

How does this course direct the attitude that some members of the church have toward Mormons having a monopoly on truth?

I think students go out of this class with a broadened understanding, compassion, and acceptance of others as well as a strengthened testimony which doesn't view others simply as targets to be evangelized.

They begin to see all people as brothers and sisters with whom to share truth because they love them. We should never go out to convert persons simply because they are non-members. We should go out to share what has been meaningful in our lives, because we can't do otherwise out of love for our brothers and sisters.

We need to realize that there is free agency which interacts with the tugging and pulling of the Holy

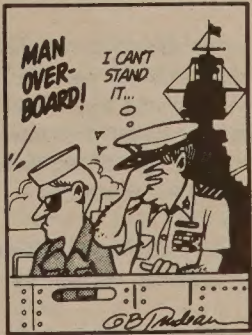
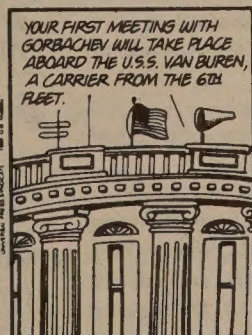
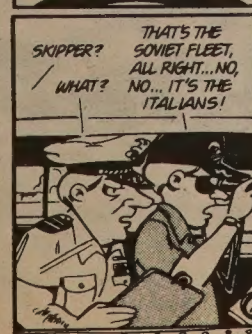
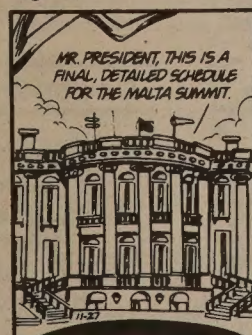
Ghost, and in the end you or I will never convert anyone. The Holy Ghost does. I never have to undercut what someone else may have. If I have truth within this church it will stand on its own two feet and the Spirit will confirm that truth in people's hearts, when they are ready for it.

How do different students react to the content of the class?

Most of the reactions are positive, even among those who may not do as well academically as they or I would like them to. Only a very few students have demonstrated any real antipathy toward the course. They simply wanted to believe that they were totally right in everything they believed and that nobody else had any truth. I do believe that we are correct in the things that we know and in those that we will be shown, but that doesn't mean that other people haven't also received some revelation and guidance.

Why would you recommend this particular class to students?

We are citizens of the world and we can't be good citizens unless we are aware of our neighbors. This is one way to become aware of them. I wish missionaries going out on missions had this course. It really offers insight into various cultures, and missionaries need that broadened perspective, if they are to deal effectively with people of other backgrounds. Also, it strengthens testimonies because, in this course, students are forced to reflect in a deep way about what they believe.



Doonesbury

BY GARRY TRUDEAU

ISSUES

Air Pollution in Utah County: Issues and Answers

by Sam Rushforth, Professor of Botany

Editor's Note: Last week Utah Valley was shrouded in air that smelled and tasted like sulphur and left residents, so to speak, fuming. What causes these inversions? Is it all Geneva's fault? Here Dr. Rushforth answers questions of importance to all local breathers.

How many air pollutants are produced in the United States?

This is a difficult question. Certainly thousands of primary pollutants are currently discharged into our atmosphere from a wide array of sources. In addition, many primary pollutants react with each other to form secondary pollutants.

How many of these pollutants are monitored by the EPA or state agencies?

The EPA currently requires that states monitor for six air pollutants. These are the "criterion pollutants." They include lead, ozone, carbon monoxide, nitrogen oxides, sulfur oxides, and fine particulate pollution (PM₁₀).

Is it adequate to monitor for only six pollutants when thousands of others also exist?

The answer simply is no. However, some states do monitor for other pollutants and new clean air legislation will likely mandate for monitoring and tighter regulations on the production of others.

Which of the six criterion pollutants occurs at serious levels in Utah County?

Three pollutants occur at levels exceeding federal standards in Utah County. These are carbon monoxide, ozone and PM₁₀. In addition, lead sometimes occurs at levels approaching the federal standard.

What are the health effects of the pollutants abundant in Utah Valley?

Carbon monoxide binds with hemoglobin in the blood system. This decreases the ability of the blood to transport oxygen and can result in dizziness, headaches, slowed reflexes, etc. Some new information indicates that prolonged exposure to carbon monoxide may cause arterial or heart disease.

Ozone is a very serious pollutant that can cause permanent lung scarring and decreased pulmonary functioning at levels found in our ambient air. At lower levels it also causes eye irritation, wheezing and burning in the nose.

Fine particulate matter (PM₁₀) can cause and/or worsen respiratory illnesses including asthma, bronchitis and pneumonia. PM₁₀ can also lower the functioning of the body's immune system and may even cause cancer.

Lead is a very serious pollutant. Lead can affect blood-forming tissues, reproductive and nervous systems and kidneys. Lead can also damage neurological tissues and can diminish learning potential, especially in children.

When are air pollution levels highest in Utah County?

In general, ozone is highest during summer months, PM₁₀ is highest during winter months and carbon monoxide may occur throughout the year. The brown or grey haze prominent in Utah Valley during winter months is composed largely of fine particulate pollution. This pollution is especially dense during temperature inversion periods.

What is a temperature inversion?

Temperature inversions develop in Utah Valley during late November through February. Such inversions develop when the air mass at the surface of the earth is cooled and trapped more or less in place by a layer of warmer air above.

Why do inversions occur in Utah Valley?

Temperature inversions can occur in many different geographical regions. They are especially common in mountain valleys and occur frequently along the Wasatch Front. Utah Valley is a prime region for temperature inversions since we are a well defined valley surrounded by high mountains.

Why do high levels of air pollution occur during inversion periods?

During periods of typical air movement, pollutants released into the air are dispersed to areas of lower concentration. Very little mixing of air masses occurs during inversion periods. Because of this, all pollutants discharged into our air build up without being dispersed. Furthermore, many gaseous pollutants produced in Utah Valley react during inversion periods to form particulate pollution including droplets of nitric and sulfuric acid.

Why are inversions so common during winter months?

Inversions may occur at any time of the year along the Wasatch Front. During the winter months, the inversions that form develop at the surface of the earth and are particu-

larly strong. Such inversions may last for several days or even weeks. During such times, exceptionally high levels of air pollution may develop.

Just how bad is the air quality in Utah County?

Levels of PM₁₀ are very high in Utah County. During winter months, we have perhaps the highest levels of PM₁₀ anywhere in the United States. During this past winter, the federal 24-hour PM₁₀ standard was violated 22 times. We also violated the annual standard for PM₁₀. Our air is also significantly polluted with carbon monoxide and will become more polluted with ozone.

Equally important is the type of PM₁₀ in our air. Utah County has high levels of fine particulates originating from combustion processes at Geneva Steel. This includes the manufacturing of coke which produces several suspected and known carcinogens. We also have relatively high levels of particulate pollution originating from wood burning stoves and diesel motors. Such pollution is also a serious health concern.

Can I do anything to lessen the effects of pollution on me personally?

If you have a tendency toward respiratory infections, it is a good idea to stay inside during serious inversion periods. The same is true if you have asthma, emphysema or chronic bronchitis. Children and aged adults should avoid being outside during periods of serious air stagnation.

What can an individual citizen do to help lower pollution levels?

First, when you notice the air is especially dirty, phone the Utah Bureau of Air Quality in Salt Lake City to make a complaint. Their number is 538-6108. Write or phone the Governor at 538-1000 to ask him to do more to support clean air efforts. Our elected and regulatory officials must know we are upset with our dirty air.

You can also do several specific things to help clean our air.

1. Walk, ride your bicycle and take the bus whenever possible.

2. Share rides with friends. When you fill a car, it keeps many other vehicles off the roads. Consolidate trips in your car to cut down on your driving.

3. Make certain your car is well tuned and inspected for emissions. When you buy a new car, choose a car that is fuel efficient.

4. Avoid driving diesel vehicles since they produce much more PM₁₀ than gasoline vehicles.

5. Avoid burning in your fireplaces, especially during winter inversion periods. If you do have a fire, avoid soft woods and coal.

6. Avoid open burning in your yards or fields.

7. Be informed on clean air issues. Support political leaders who are willing to work for stricter pollution regulation.



Christmas at The

<p style="text-align: center;">December 3rd</p> <ul style="list-style-type: none"> • "First Presidency Christmas Firside" Marriott Center 6:30 p.m. • Caroling at the Bell Tower 8:30 p.m. 	<p style="text-align: center;">December 8th</p> <ul style="list-style-type: none"> • Steve James & Jasmine "Best Time of the Year" ELWC Ballroom 8:30 p.m. 	<p style="text-align: center;">December 8th</p> <ul style="list-style-type: none"> • Christmas Movies ELWC 321 10 p.m. to 1 a.m. • Pictures with Santa & Cosmo and Christmas Goodies Garden Court 10 p.m. to 1 a.m.
<p style="text-align: center;">December 8th</p> <ul style="list-style-type: none"> • "The Best Christmas Dance Ever" ELWC Ballroom 10 p.m. to 1 a.m. 	<p style="text-align: center;">December 9th</p> <ul style="list-style-type: none"> • "Winter Wonderland" Gift Booths, Santa, Cartoons, etc. Especially for Families ELWC Ballroom 3 to 6 p.m. 	

CAMPUS LIFE



Lawyers Sue Anything: A Guide to Taking Today's New LSAT

by Mike Mower

SINCE OUR FRESHMAN year, most people on campus have planned on becoming doctors, lawyers or engineers. So we've written our own practice LSAT. We considered practice MCAT's for future doctors, but felt that required topics (such as naming body parts) are just not fit for discussion. Likewise, we wanted to do a test for engineers but, while we appreciate bridges and freeways that don't collapse, the reasons these structures hold up bore us to tears.

Here's the SR LSAT. Take as long as you want, and try to get away with as much as you can, but whatever you do, don't get caught cheating.

READING COMPREHENSION

"Aside from the distribution of power between the legislative and executive offices, the traditional colonial system of representation underwent change during the revolution."

What is the author really trying to say?

A) A woman's most cherished possession should be her virtue.

B) If you mix sodium and water or Rex E. Lee and Oprah Winfrey you get one hell of an explosion.

C) The East German government opening their borders is as surprising, revolutionary, and as neat-o as Donny Osmond's musical comeback.

WRITING SAMPLE

Write a 1000 word essay on one of the following topics. (Drawing pictures won't increase your score even one iota.)

A) "Why Utah law firms advertise primarily during 'The Beverly Hillbillies.'"

B) "Where there's a will there's a chance to contest it in court."

C) "Why Judge Wopner of the People's Court has the disposition of a convict strapped to the electric chair during a power surge."

LOGICAL REASONING

T or F Litigation means you'll own a new BMW before you know it.

T or F Ethics is the name of a small village in northern Greece.

T or F The lawyer-client confidentiality rule is waived if the attorney has his fingers crossed.

T or F Faith is the name of the cock

tail waitress at the bar where at torneys meet after work.

T or F Hope is an attorney's intense desire that the jury didn't see the defendant make obscene and threatening gestures to the people on the witness stand.

T or F Charity is what gives those in high tax brackets a convincing loophole against those nasty IRS people.

ANALYTICAL REASONING

Your wife gives birth to a healthy baby boy who has a tattoo of Brooke Shields naked as a jay-bird on his chest. What should you do?

- A) Sue the doctor
- B) Sue the hospital
- C) Sue your wife
- D) Sell photos of the baby to the *National Enquirer* and *Pravda*
- E) Make sure the boy always wears a shirt to Sunday School

The following comment likely reflects the opinion of which prominent American: "Lawyers are tools of the devil who never leave me alone."

- A) Jim Bakker
- B) Jimmy Swaggart
- C) Ollie North

D) Brigham Young

A man accused of mass murder asks you to defend him in court. You agree to for which reason. There is only one best answer.

- A) The Constitution guarantees the right to an attorney.
- B) Everyone is innocent until proven guilty.
- C) If the TV rights are sold, you could make a bundle and have Andy Griffith portray you in the movie of the week.

"Not guilty by reason of insanity" applies best to cases involving which type of defendant?

- A) Televangelists
- B) Presidential assassins
- C) Politicians
- D) Armed robbers
- E) Utahns against the Olympics

Which of the following attended law school?

- A) Richard Nixon
- B) Gary Hart
- C) Senator Joe Biden

- D) Ted Bundy
- E) Dan Quayle
- F) All of the above

RESULTS

If you're going to be an attorney, get used to honesty as the best policy. You can score yourself.

If you are happy at a university in Idaho or Wyoming, give yourself a 29. Like the idea of studying at the U of U or J. Reuben Clark? Then write down a 35. But if you really want to impress your roommates by attending Chicago, Harvard or Stanford, anything less than a 43 is unacceptable.

Please Note: All white Anglo-Saxon males should mark down two points lower. You've been exploiting our nation's legal system long enough now, and its time to give everyone else a chance to make some cash. Of course, any white Anglo-Saxon male upset with this ruling is always free to sue the LSAT folks and see if he can't get a hefty settlement out of it.

Michael is the great-grandson of J. Rueben Clark Jr., a man who would find humor in neither this article nor his descendant's LSAT score.

Nelson Spiders is a wonderful place!



I thought choosing a spider would be difficult. I wanted quality and selection, but my fiance wanted a whole-sale price. Nelson Spiders satisfied us both.

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Nelson Spiders

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Scraps

—Those bastions of social graces, the off-campus clubs, have once again blazed the trail of taste and etiquette, leaving the rest of us unsociable cretins in the proverbial dirt. We have procured samples of topics that Pi Delta Gamma (PDG) aspirants were required to write about:

- As soon as pledge is over, who would you want to go with and what would you do?
- Explain a typical Kappa conversation.
- How do you become a member of the "hey wow" crowd and what would be benefit? *
- Where is the "right" place to "study" in the Library and why?

* This was not our grammatical error. We just print 'em as we get 'em. We sure love those wacky, nutty fun-loving gals of PDG.

— On November 21, *The Daily Universe* ran a story declaring that the Testing Center gave and processed 2 1/2 times more tests than other universities. It's heartwarming to know that we're getting our money's worth out of our tuition dollars and the average student will make about 22 agonizing trips a year to the Testing Center. We salute those wonderful folks in the Grant Building for doing their jobs so efficiently and leading the nation in test-giving.

Eavesdropper

Wednesday, November 15, 1:00 p.m.
in the Sky Room

Distinguished Honors Dean: You look very familiar. Do I know you from somewhere

Good Humored Globular Woman: I don't think so.

Dean: Are you sure?

Globs: I remember! Strip poker!

Dean (walking away quickly): I don't know what you're talking about.

Tuesday, November 21, 10:15 a.m. in a JKHB classroom

English student clarifying his interpretation of a poem: It made sense before I said it. I promise.

BYU Limericks

by Lucky DeVito

There once was an RM from Vernal
Who took a special date to "the Colonel"
While biting a thigh
He said with a sigh
"Will you please be my wife eternal?"

A dull-witted lad named Lamar
Met lots of babes in his car
'Twas a 72 Pinto
Fuzzy dice in the window
But they never traveled too far

There once was a religion professor
Who was a really sharp dresser
Mr. Mac was the man
Who gave him a hand
To drape him in fresh polyester

Lucky loves "Three's Company."



YOUNG TEDDY KENNEDY RIDES HIS TRICKLE INTO A DITCH.

Top Twenty

1. Surreal weekends
2. Lavell Edwards smiling
3. Thanksgiving leftovers
4. Opera at the Cougar Eat
5. Eye contact
6. Sour candy
7. Reagan's grey hair
8. Male pattern baldness
9. Geneva protests
10. Dreadlocks
11. Prescriptions
12. Girls
13. Red Hot Chili Peppers
14. Silly Putty
15. Getting above the smog
16. Amberlith
17. Turkey sandwiches
18. Govinda's
19. Trick hairdos
20. Expletives

BOTTOM 10

Boredom, toupees, halitosis, Cougar Eat pizza, LDS fluff rock, Geneva inversions, false appearances, ninjas, Lucky Charms, inhumane humanities teachers.



Aquarius: That "love-god" Cancer who makes the hair on the back of your neck stand on end just broke up with his girlfriend. Show up at his apartment with a dozen chocolate chip cookies dressed as a medieval barmaid and he is yours for sure.

Pisces: Now is the prime time to go on a binge. Try a gallon of Rocky road chased down with a six pack of cough syrup. Slap someone you love.

Aries: Venus has finally risen, the third moon is in your house of love, alpha centurion is pouting and Pluto has disappeared. I'm not sure what this means exactly but some heavy-duty celestial activity is going on.

Taurus: Don't let your bad luck with the ladies get you down. Get a hobby, read good books, try this line: "Don't I know you from the preexistence?"

Gemini: You have offended the heirarchy of an off-campus club. Beware of a bobbed band of hooligans seeking to take your social life.

Cancer: Your religion teacher has the word "anti-Christ" written next to your name on the role. Maybe you should stop summoning Jimi Hendrix with your pocket Ouija board during class.

Leo: I foresee a blue ribbon week for you my friend. I can't be specific but keep your eyes open for financial gain, bubbly babes, Crisco, and lycra.

Virgo: Who do you think you are? That stunt you pulled in the Cougar Eat only served to smear taco salad and your name all over this campus. And you want to be a seminary teacher.

Libra: There is a special Leo who would make you very happy if only he could get over that Crisco hang-up of his.

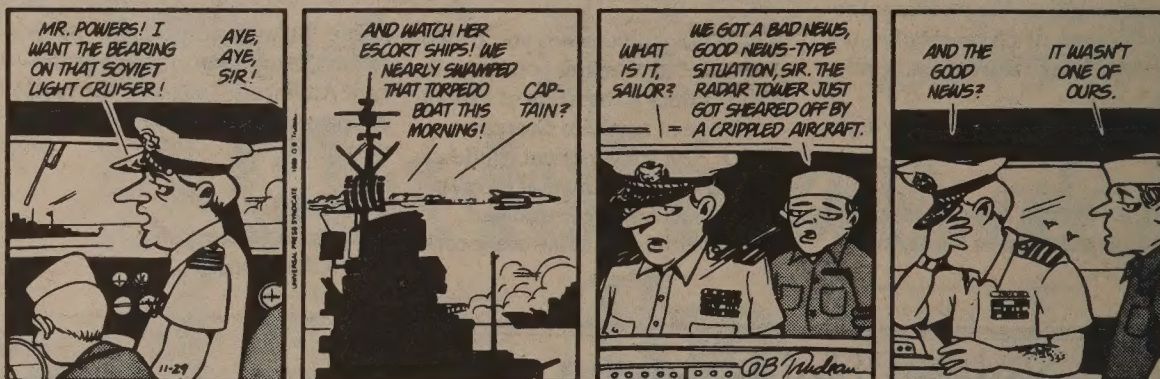
Scorpio: A lonely Taurus wants to play "Love Boat" with you. Set your sights for adventure, your mind on a new romance.

Sagittarius: Ron Williams has written a song about you. The title is either "Her Special Glow" or "Oozing Love Puppet."

Capricorn: Don't let the fact that she's seventeen and you've only known her for a week discourage you. Go for it, seize the moment, strike while the iron is hot! Besides if she doesn't work out there is always that sultry cashier at the ELWC cafeteria.

Doonesbury

BY GARRY TRUDEAU



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SPORTS

An Interview with Bob Davis by Bob Davis

by Robert Davis

He smashes opposing quarterbacks, he benches 450, his mom calls him Bobby, and he has my name. It has been an interesting football season this year, sharing my name with one of the best linebackers in college football today. Strangers run up to me, pat me on the behind, and say, "Hey Bob—good game!" My friends affectionately refer to me as "Bad-weed Bob." Nearly every time I introduce myself, people ask, "Are you the Bob Davis? You know, the linebacker?" I have received fan mail, doctor's bills, and even a few of Bob's grades. In order to forward some of Bob's mail, I met with him and asked him a few questions while I was at it.

How do you feel about the season so far?

Ah, I think we are playing good. We're winning games. I think we are weak in some places, but I think we are coming along great. Losing to Hawaii was a blessing because I think a lot of guys thought we could just go out on the field and win just because we are BYU. Now we've learned that we have to play 100% all the time.

Are you LDS?

Yeah, I'm LDS. I joined the church my senior year of high school.

Have you received attention from any pro teams?

Oh, yeah! Almost every team. I've had letters and talked to scouts.

Where would you like to play?

With whoever pays me the most money. I wouldn't mind going to San Diego and playing with McMahon or going back home to Phoenix. It doesn't matter.

Is there a pro quarterback you would love to sack?

I'd like to sack Montana. He's the luckiest quarterback on the face of this earth. He gets so lucky!

What kind of talk goes on between players on the field?

There's an exchange on the field. Sometimes the players just get frustrated and they blow it out. I've had people spit on me and call me names this year—many times...ten times a game. And it just makes me play harder. You know, you've got those guys that like to whine a lot and stir up commotion. Every game I've played in there's always talk back and forth. That's the way it is and that's the way it's always going to be.

Who is the most obnoxious team you have played against?

The fans make Hawaii and Wyoming the most obnoxious. You kind of like to play against them because their fans get you so pumped up. You kind of just want to go out there and kill 'em because they're chanting you. "F—you! BYU!"

Does LaVell ever yell?

He gets intense at times when he knows we aren't playing up to our potential. You see him on the field and he's not that emotional. He keeps that one look on his face, but he gets excited in the locker room at times.

Does LaVell ever swear?

No, LaVell, he might get the "S" word in there or "Hell" or something. But, no, he doesn't swear.

Does the team pay much attention to the top twenty ratings?

We follow the ratings a lot. It's just a little more incentive to go out there and play harder. There's no secret or nothing; we're not going to finish fifth or sixth or seventh. But I honestly think we can finish somewhere in the top ten. That's what we want to do.

Does the team set up goals?

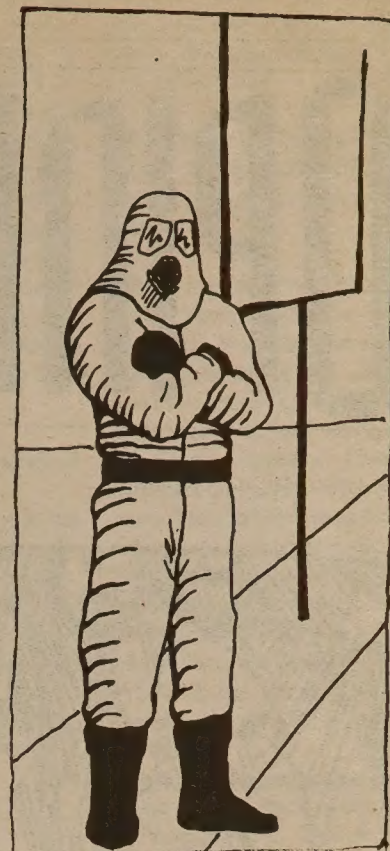
Every Friday night we have a thing called the "Cheeseburger"; a snack at the stadium that we go to. It lasts about two and a half hours long and the captains get up and talk to the team. We talk about how we gotta keep going. We can't win by two touchdowns when we play the smaller teams. We gotta blow them out by forty so we can move up in the rankings.

What's happened to the defense lately?

When you're out there in the stands, it looks like our defense is getting blown out, but no one is actually driving on us. The only team that's really driven on us was Hawaii—and we were totally unprepared for that game. The strength of our defense is against the run. We should do fine.

Have you ever met President Lee?

Yeah, I see him all the time. He's always down in the locker room. I'm pretty good friends with him. He's a really nice guy. It seems like I shake his hand every game day. He's on the field when we're warming up and he just comes and chats. President Lee seems to take time and he knows everything about you.



How many surgeries have you had?

I've had three knee 'scopes. I've had five surgeries on my shoulders, one on my ankle, and one on my fingers. Hopefully this will pay off in the future [when I] make the pros.

Bob, you've got a great flat top, who cuts your hair?

I cut my own hair.

What do you think of Student Review?

I read it all the time.

Do people mistake you for me?

No.

Are you married?

I've been married for about two years and three months. We had a little girl about three months ago—and that's great! I just can't explain it. All I want to do is go to school, practice, come home, and eat; and I want to be with her. That's how it is.

SR SCOREBOARD

NFL STANDINGS -- WEEK 12

AFC EASTERN	W	L	T	PF	PA
Buffalo	8	4	0	327	257
Miami	7	5	0	242	274
Indianapolis	6	6	0	211	208
New England	4	8	0	235	292
N.Y. Jets	3	9	0	219	306
AFC CENTRAL	W	L	T	PF	PA
Cleveland	7	4	1	270	173
Houston	7	5	0	295	294
Cincinnati	6	6	0	284	225
Pittsburgh	6	6	0	177	271
AFC WESTERN	W	L	T	PF	PA
Denver	10	2	0	289	177
L.A. Raiders	6	6	0	249	213
Kansas City	5	6	1	231	218
San Diego	4	8	0	189	215
Seattle	4	8	0	177	248
NFC EASTERN	W	L	T	PF	PA
N.Y. Giants	9	2	0	244	170
Philadelphia	8	4	0	247	203
Washington	6	6	0	271	243
Phoenix	5	7	0	220	264
Dallas	1	11	0	153	303
NFC CENTRAL	W	L	T	PF	PA
Green Bay	7	5	0	282	281
Minnesota	7	5	0	235	198
Chicago	6	6	0	297	257
Tampa Bay	5	7	0	258	318
Detroit	3	9	0	200	302
NFC WESTERN	W	L	T	PF	PA
San Francisco	9	2	0	308	182
L.A. Rams	8	4	0	302	249
New Orleans	6	6	0	279	235
Atlanta	3	9	0	198	309

PAST

Green Bay 20, Minnesota 19 Pack QB Majkowski completes 1st 14 passes to tie Vikings for division lead. First time since 1978 that Green Bay has been in first place this late.

Buffalo 24, Cincinnati 7 Bills 15-1 at home, 6-8 on road over last two seasons. Despite two pass-

happy teams, only 41 passes thrown in this game, in 40+ mph winds.

Denver 41, Seattle 14 Broncos score on 6 of first 7 possessions to seize 38-0 lead, clinch division title. "Defensively, we're good enough to win the Super Bowl": modest Elway after throwing 4 TD's in 1st half. L.A. Rams 20, New Orleans 17 OT Rams rally for 14 points in final 3:00 of regulation. L.A. WR "Flipper" Anderson sets NFL record with 336 yds. receiving on 15 catches. Only two QB's (Everett and Ryplein) threw for that much.

Kansas City 34, Houston 0 CBS' Terry Bradshaw: "Outside of the 'House of Pain', the Oilers play like the 'House of Shame'. K.C.'s biggest win since their glory days in 1968.

Pittsburgh 34, Miami 14 Two inches of rain create Swamp Bowl '89. Steelers come back from 14-0 deficit, scoring all 34 pts. off of 4 Dolphins' turnovers. Pitt QB Brister's post-game try at gritty immortality: "We wanted to run the ball, possess the ball, and score some points, coming rain, snow or hell."

Washington 38, Chicago 14 Ryplein wings for 401 yds., Skins thrash Bears 24-0 in 2nd half. Mike "PMA" Ditka: "I refuse to give credit to the other people, because we stink." They aren't great, but are the Bears even good? Indianapolis 10, Chargers 6 Did you know that no one has scored more than 20 pts. vs. the Chargers in 10 straight games? They've lost 6 of those games by a total of 24 pts. This time: S.D. racks up 314 yds., controls ball for 15:00 more than Colts to score measly 6 pts.

N.Y. Jets 27, Atlanta 7 Something had to give: Jets (until this game) winless at home, Atlanta winless on road. Misnamed Falcons only 6 yds. passing in 1st half. Deion Sanders' first glimpse of humility after being roasted by Jets' WR Al Toon: I'm supposed to be Super-

man. I'm only a lonely cornerback. Tampa Bay 14, Phoenix 13 Is there a Cards' or a Bucs' fan on campus? Season low 33,297 watch Cards sink. L.A. Raiders 24, New England 21 Pats roll up 30 yds. rushing. Vincent "Bo" Jackson gets 64 yds. in 20 carries. Look at who's 6-6 in the NFL. Are you surprised? Detroit 13, Cleveland 10 Yet another surprise for the Lions, who, like the Packers, will be good before anyone expects it.

Philadelphia 27, Dallas 0 Buddy Ryan's revenge: "I have no respect for (Cowboys' coach) Jimmy Johnson. He put my college, Oklahoma St., on probation."

PICKS

Another brutal week in the upset-fraught NFL. Here are last week's results, (not including the Monday Night game), followed in parenthesis by the cumulative 2 week total since we started the competitive picks: XOR's "NFL Challenge": 8-5 (18-9) SR Sports Staff: 7-6 (15-12) Final NFL Line: 7-6 (15-12) Random Coin Flip: 6-7 (13-14)

Here are this week's best guesses:

GAME	COMP	SR	LINE	COIN
Cincy at Clev.	Clev.	Clev.	Clev.	Clev.
Buffalo at Sea.	Buff.	Buff.	Buff.	Sea.
S.F. at Atlanta	Atl.	S.F.	S.F.	S.F.
Hou. at Pitt.	Pitt.	Pitt.	Hou.	Pitt.
Rams at Dallas	Rams	Rams	Rams	Dallas
Denv. at Raid.	Denv.	Raid.	Raid.	Raid.
N.O. at Detroit	N.O.	N.O.	N.O.	Detroit
G.B. at T.B.	G.B.	T.B.	G.B.	G.B.
Miami at K.C.	K.C.	K.C.	K.C.	Miami
Indy at N.E.	Indy	N.E.	N.E.	Indy
Wash. at Phoe.	Wash.	Wash.	Wash.	Wash.
Jets at S.D.	S.D.	Jets	S.D.	S.D.
Phil. at Giants	Giants	Giants	Giants	Phil.
Chi. at Minn.	Minn.	Minn.	Minn.	Minn.

The WEEK in the WAC

CONFERENCE	W	L	T	PF	PA
BYU	7	1	0	330	212
Air Force	5	1	0	263	172
Hawaii	5	2	0	271	130
Wyoming	5	3	0	230	215
San Diego St.	4	3	0	231	194
Colorado St.	4	3	0	239	213
Utah	2	6	0	241	396
UTEP	1	7	0	169	302
New Mexico	0	7	0	134	254

OVERALL	W	L	T	PF	PA
BYU	10	2	0	484	319
Hawaii	9	2	0	422	213
Air Force	8	3	0	411	281
San Diego St.	6	5	1	368	379
Colorado St.	5	5	1	350	304
Wyoming	5	6	0	281	299
Utah	4	8	0	365	524
New Mexico	2	10	0	298	378
UTEP	2	10	0	238	412

Last Week
Air Force 42, Utah 38
BYU 48, San Diego St. 27
Hawaii 23, Oregon St. 21

BYU 48 San Diego St. 27

BYU	13	22	6	7—48
SDSU	14	0	10	3—27
			BYU	SDSU
First downs			23	23
Total net yards			559	408
Avg. yds. per play			8.1	6.0
Rushes — yards			36—232	40—147
Passing yards			327	261
Return yards			28	29
Comp.-Att.-Int.			23-33-1	18-28-2
Punts			5-44	2-39
Fumbles — lost			2-0	2-2
Penalties			14—120	11—125
WAC titles clinched			1	0
Time of possession			30:19	29:41

Individual Leaders
Rushing - BYU: Corley 7-121, Whittingham 16-73, Bellini 8-29, Detmer 4-11, Covey 1-(-2). SDSU: Butts 18-91, Slack 16-89, Burton 1-1, Lowery 1-(-5), McGwire 4-(-29).

Passing - BYU: Detmer 23-33-27 yds., 1 int., 3 TD's. SDSU: McGwire 14-21-215 yds., 1 int., 1 TD., Lowery 4-7-46 yds., 1 int., 0 TD.

Receiving - BYU: Smith 5-53, Boyce 4-40, Whittingham 4-38, Frandsen 3-108, Nyberg 3-63, Bellini 3-20, Corley 1-5. SDSU: Gilbreath 6-55, Arey 4-91, Claiborne 4-60, Nettles 2-43, Hanawalt 1-7, Raye 1-5.

Attendance: 26,868 Time: 3:31 Wind: Calm Weather: Cloudy Temperature: 62°F

TOP COLLEGE SCORES

#1 Colorado (11-0) rested on their laurels.
#2 Michigan (10-1) hit #21 Ohio St. (8-3) 28-18.
#3 Alabama (10-0) thought about being #1.
#4 Miami (10-1) notched #5 Not. Dame (11-1) 27-10.
#6 Fla. St. (8-2) played chess with #7 Nebraska.
#8 Tennessee (9-1) canned Kentucky 31-10.
#9 Arkansas (9-1) tipped #17 Texas A&M 23-22.
#10 Auburn (8-2) got ready for Alabama next week.
#11 Illinois (9-2) just plastered Northwestern 63-14.
#12 USC (8-2-1) started smelling the roses.
#13 Houston (8-2) trounced #24 Texas Tech 40-24.

The BOWL PICTURE

BOWL	DATE	PAY	TEAMS
Calif. Raisin	12/9	250th	Fresno St. vs. Ball St.
Independence	12/16	500th	Tulsa vs. Oregon
Eagle Aloha	12/25	600th	Hawaii vs. Mich. St.
All-American	12/28	600th	Duke vs. Texas Tch.
Liberty	12/28	1 mil	Air Force vs. Miss.
Sea Wor. Holiday	12/29	1 mil	BYU vs. Penn St.
John Hancock	12/30	900th	Texas A&M vs. Pitt.
Freedom	12/30	500th	Wash. vs. Florida
Peach	12/30	800th	Georgia vs. Syra.
Mazda Gator	12/30	1.1mil	Clemson vs. W. Va.
Copper	12/31	500th	Ariz. vs. N.C. St.
Hall of Fame	1/1	1 mil	Auburn vs. Ohio St.
Florida Citrus	1/1	1.2mil	Virginia vs. Illinois
Mobil Cotton	1/1	3mil	Arkansas vs. Tenn.
Sunkist Fleeta	1/1	3mil	Fla. St. vs. Nebraska
Rose	1/1	5.5mil	USC vs. Michigan
USF&G Sugar	1/1	3.1mil	Alabama vs. Miami
Fed Ex Orange	1/1	4.1mil	Col. vs. Not. Dame

Next Week: Football's out, Basketball's in. NBA Standings and College Highlights.

OPINION



Gabi Baramki on Palestinian Education

THIS IS THE text of an interview conducted on Tuesday, September 26 by Derek Larsen. Dr. Baramki is the acting president of Bir Zeit University in the Occupied West Bank. He was visiting BYU as a guest of the University to speak at the David M. Kennedy Center and to see his son Sami. He speaks about the effects of the continued Israeli occupation over the West Bank and its influence over the Palestinian educational structure.

How often had the University been shut down by the Israeli military authorities prior to the Intifada?

Fifteen times, varying in length from two weeks to four months.

What types of problems did these closures cause?

Not many of our students were able to graduate in four years. We tried to make up for lost time. We tried to teach even during the closure time, so that people could graduate on time.

What were the reasons for closing the University?

Usually if there were student demonstrations (which may not be by Bir Zeit students). The army would come and there would be clashes with the army. Invariably, many of the demonstrators would get hurt and the University would be closed. Obviously, if the army wouldn't interfere, no clashes would take place and the demonstrations would eventually stop. This type of agreement between the University and the military worked for two years. Then the army started to come in to break up the demonstrations and the closures proceeded. Closures didn't help either, but it was a punishment that we completely oppose as a measure against the whole institution.

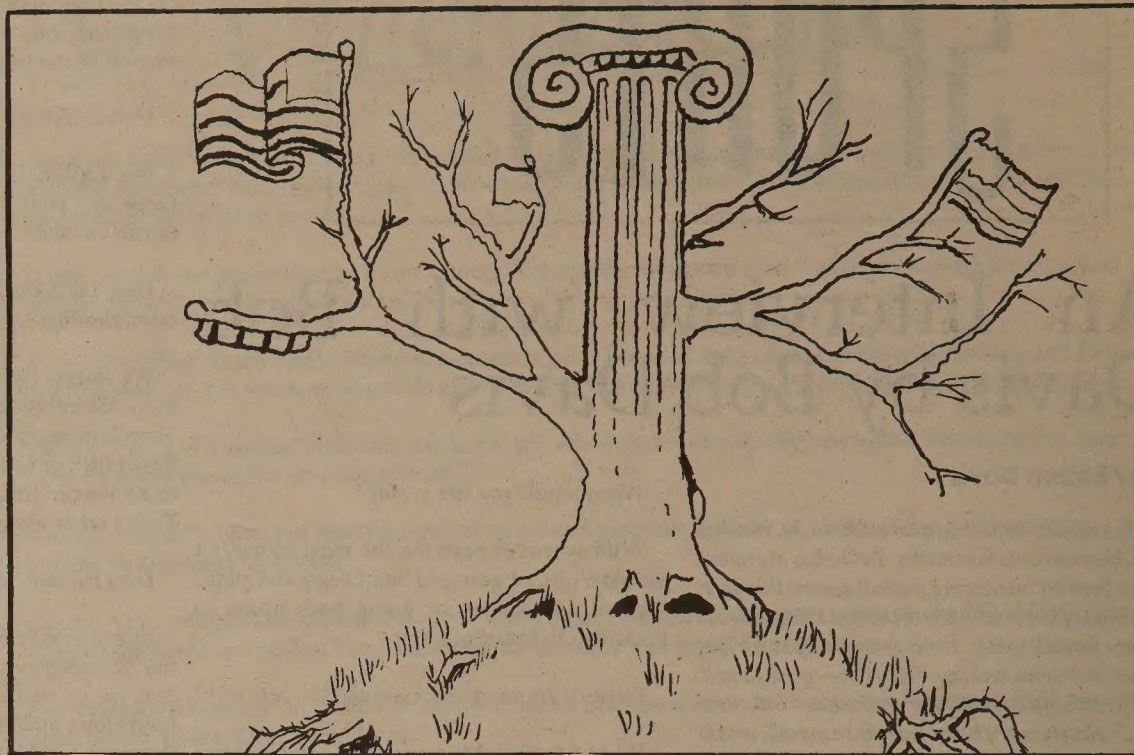
Are the professors fearful of what they can or cannot say? Is there pressure not to allow academic freedom or freedom of speech?

We have people who are in jail because of what they have said. People have to take risks sometimes and they do. But there are many professors who don't want to take this risk and are quiet as a result.

What about a peaceful demonstration? Will the Israeli military allow any demonstrations?

No, demonstrations are not allowed. Even if you ask permission for a peaceful demonstration, they will not allow it. However, we had a demonstration—please see **Education** on page 9

The Indispensable Opposition



by Walter Lippmann

Editor's note: This article by Walter Lippmann, the eminent social critic and American commentator, first appeared in the Atlantic Monthly in August, 1939. On its 50th anniversary, we are pleased to recognize the current relevance of this classic essay on freedom of speech.

WERE THEY PRESSED hard enough, most people would probably confess that political freedom—that is to say, the right to speak freely and to act in opposition—is a noble ideal rather than a practical necessity. As the case for freedom is generally put today, the argument lends itself to this feeling. It is made to appear that, whereas each person claims his or her freedom as a matter of right, the freedom they accord to other people is a matter of toleration. Thus, the defense of freedom of opinion tends to rest not on its substantial, beneficial, and indispensable consequences, but on a somewhat eccentric, a rather vaguely benevolent, attachment to an abstraction.

It is all very well to say with Voltaire, "I wholly disapprove of what you say, but will defend to the death your right to say it," but as a matter of fact most people will not defend to the death the rights of other people: if they disapprove sufficiently what other people say, they will somehow suppress those people if they can.

So, if this is the best that can be said for liberty of opinion, that a person must tolerate his or her opponents because everyone has a "right" to say what they please, then we shall find that liberty of opinion is a luxury, safe only in pleasant times when people can be tolerant because they are not deeply and vitally concerned.

Yet actually, as a matter of historic fact, there is a much stronger founda-

tion for the great constitutional right of freedom of speech, and as a matter of practical human experience there is a much more compelling reason for cultivating the habits of free people. We take, it seems to me, a naively self-righteous view when we argue as if the right of our opponents to speak were something that we protect because we are magnanimous, noble, and unselfish. The compelling reason why, if liberty of opinion did not exist, we should have to invent it, why it will eventually have to be restored in all civilized countries where it is not suppressed, is that we must protect the right of our opponents to speak because we must hear what they have to say.

We miss the whole point when we imagine that we tolerate the freedom

"while the right to talk may be the beginning of freedom, the necessity of listening is what makes the right important."

our political opponents as we tolerate a howling baby next door, as we put up with the blasts from our neighbor's radio because we are too peaceable to heave a brick through their window. If this were all there is to freedom of opinion, that we are all too good-natured or too timid to do anything about our opponents and our critics except to let them talk, it would be difficult to say whether we are tolerant because we are magnanimous or because we are lazy, because we have strong principles or because we lack serious convictions, whether we have the hospitality of an inquiring mind or the indifference of an empty mind. And so, if we truly wish to understand why freedom is necessary in a civilized society, we must begin by realizing that, because freedom of discussion improves our own opinions, the liberties of others are our own vital necessity.

The point at which we recognize

this need is much higher in some people than in others. The totalitarian rulers think they do not need the freedom of an opposition: they exile, imprison, or shoot their opponents. We have concluded on the basis of practical experience, which goes back to Magna Carta and beyond, that we need the opposition. We pay the opposition salaries out of the public treasury.

This is the creative principle of freedom of speech, not that it is a system for the tolerating of error, but that it is a system for finding the truth. It may not produce the truth, or the whole truth all the time, or often, or in some cases ever. But if the truth can be found, there is no other system which will normally and habitually find so much truth. Until we have thoroughly understood this principle, we shall not know why we must value our liberty, or how we can protect and develop it.

Even in a totalitarian state, it is indispensable that there should exist

the freedom of opinion which causes opposing opinions to be debated. As time goes on, that is less and less easy under a despotism; critical discussion disappears as the internal opposition is liquidated in favor of men who think and feel alike, and the despot shuts himself off from the truth that no man can dispense with.

We know all this well enough when we contemplate the dictatorships. But when we try to picture our own system by way of contrast, what picture do we have in our minds? It is, is it not, that anyone may stand up on his or her own soapbox and say anything they please. But if the democratic alternative to totalitarianism is a row of separate soapboxes, then I submit that this alternative is unworkable, is unreasonable, and is humanly unattractive. It is above all a false alternative. It is not true that liberty has developed

please see **Opposition** on page 9

Education from page 8

stration to show the army that we can do so peacefully if the army doesn't interfere.

How long has the University been closed because of the Intifada?

All Palestinian universities have been closed since January 1988.

What about the kindergartens, primary and secondary schools?

Schools have been closed off and on. They were closed for the major part of the academic year of 1988-89. Kindergartens were allowed to operate later in the year. Schools were not allowed to operate this year until July 24. The military claimed the level of violence mounted in the occupied territories which meant that they should close the schools as a preemptive measure.

What kind of violence can a kindergarten or grade school child be involved in?

This question should be asked of the Israeli authorities, because the answer appears in our minds as evident. What can these young ones do? We consider closing schools to our young people a war crime. It is completely in violation of international conventions and also ordinary law that proceeds in any country. Each country has laws regulating students having to go to school, and in fact against parents who don't allow their children to go to school. And here, you have a responsible government preventing 25,000 sixyearolds en mass from going to school in 88 and 89.

How many total students are restricted from attending school?

About 300,000 students in the West Bank from kindergarten to 12th grade.

Doesn't leaving the children at home with only one parent to watch them pose a greater threat to the situation?

We maintain that opening schools would lower the level of violence rather than increasing it. This was one of our arguments proposed against closing the schools, but it was rejected. Therefore we were led to believe that there is more to the closure than simply the fear of violence. It was an outright punishment of the whole Palestinian population. It is a form of blackmail against the parents and blame for the Intifada, punishing them by not allowing their children to go to school. That is a crime.

I understand a few students have secretly met with their teachers in homes or various locations to receive homework and complete their assignments. Why isn't this allowed?

Since the closure of the schools at the beginning of the Intifada, people have tried to help the young people with some form of schooling. Popular education committees were organized to help the students. They were not committing a crime since

there were no laws against teaching children in their homes. However, they were banned immediately by the Israelis and anyone caught in these type of activities was put in jail. When this stopped, some teachers tried to compensate for this by giving the children only homework to take home to complete at home with their parents. Even this was prevented by the military government. Again we see that education was used as an apparatus to blackmail and subjugate the parents into submission.

So, education in a sense became a crime?

It became a crime and a tool in the hands of the Israelis. The Israelis used this tool as a means of punishment. Anybody who broke this rule would be committing a crime. A crime of just studying and learning.

Is there a threat or a necessity for the army to be around the schools?

Absolutely not! The kids are not going to throw stones on one another. The army serves as a provocation to violence.

What can we as BYU students and faculty do to help us and others work towards peace, justice and academic freedom?

I think academic institutions everywhere should rally for preserving academic freedom and supporting the rights of people around the world to education and higher education; and indeed to freedom of speech on campuses. I believe that those BYU students who know and have seen the truth should tell those who don't know what the facts are. Facts should be known, because unfortunately media facts are filtered through the military so that not all the facts are available to people. When all the facts are not known, people cannot make proper decisions.

Opposition from page 8

among civilized people when anyone is free to set up a soapbox, is free to hire a hall where they may expound their opinions to those who are willing to listen. On the contrary, freedom of speech is established to achieve its essential purpose only when different opinions are expounded in the same hall to the same audience.

For, while the right to talk may be the beginning of freedom, the necessity of listening is what makes the right important. Even in Russia and Germany a person may still stand in an open field and speak their mind. What matters is not the utterance of

opinions. What matters is the confrontation of opinions in debate. No man can care profoundly that every fool should say what he likes. We have the substance of liberty when the fool is compelled to listen to the wise man and learn; when the wise man is compelled to take account of the fool, and to instruct him; when the wise man can increase his wisdom by hearing the judgment of his peers.

That is why civilized people must cherish liberty—as a means of promoting the discovery of truth. So we must not fix our whole attention on the right of anyone to stand on a soapbox or distribute pamphlets. These rights are incidental; and

though they must be preserved, they can be preserved only by regarding them as incidental, as auxiliary to the substance of liberty that must be cherished and cultivated.

We must insist that free oratory is only the beginning of free speech; it is not the end, but a means to an end. The end is to find the truth. The practical justification of civil liberty is not that self-expression is one of the rights of man. It is that the examination of opinion is one of the necessities of man. For experience tells us that it is only when freedom of opinion becomes the compulsion to debate that the seed which our fathers planted has produced its fruit. When that is understood, freedom will be

cherished not because it is a vent for our opinions but because it is the surest method of correcting them.

The unexamined life, said Socrates, is unfit to be lived by man. This is the virtue of liberty, and the ground on which we may best justify our belief in it, that it tolerates error in order to serve the truth. When people are brought face to face with their opponents, forced to listen and learn and mend their ideas, they cease to be children and savages and begin to live like civilized people. Only then is freedom a reality, when people may voice their opinions because they must examine their opinions.

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Channel 8 at BYU Channel 24 on TCI
Channel 40 on Insight

TIME	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	TUESDAY
6:30	INFOTEXT	INFOTEXT	INFOTEXT	INFOTEXT	INFOTEXT	INFOTEXT
7:00	The New Literacy	The New Literacy	The New Literacy	INFOTEXT	The New Literacy	The New Literacy
8:30	Economics U.S.A.	Economics U.S.A.	Computerworks	BYU SPORTS	Computerworks	Economics U.S.A.
10:00	Business of Management	Against All Odds	Against All Odds	BYU SPORTS	Against All Odds	Against All Odds
10:30	For all Practical Purposes	For all Practical Purposes	For all Practical Purposes	BYU SPORTS	For all Practical Purposes	For all Practical Purposes
11:00	Business and the Law	Business and the Law	Business and the Law	BYU SPORTS	Business and the Law	Business and the Law
11:30	Focus on Society	Business of Management	Focus on Society	BYU SPORTS	Focus on Society	Business of Management
12:00	Faces of Culture	The Business File	Faces of Culture	Saturday Cinema	Faces of Culture	The Business File
12:30	American Adventure	Focus on Society	American Adventure	Saturday Cinema	American Adventure	American Adventure
1:00p	The Write Course	Faces of Culture	Economics U.S.A.	Saturday Cinema	The Write Course	This is the Life
1:30p	Here's to your Health	This is the Life	Here's to your Health	Saturday Cinema	Here's to your Health	Here's to your Health
2:00p	INFOTEXT	INFOTEXT	INFOTEXT	INFOTEXT	INFOTEXT	INFOTEXT
2:30p	INFOTEXT	INFOTEXT	INFOTEXT	INFOTEXT	INFOTEXT	INFOTEXT
3:00p	INFOTEXT	INFOTEXT	INFOTEXT	INFOTEXT	INFOTEXT	INFOTEXT
3:30p	INFOTEXT	INFOTEXT	INFOTEXT	INFOTEXT	INFOTEXT	INFOTEXT
4:00p	NewsBeat	NewsBeat	NewsBeat	INFOTEXT	NewsBeat	NewsBeat
4:30p	U-Net	U-Net	U-Net	INFOTEXT	U-Net	U-Net
5:00p	U-Net	U-Net	U-Net	INFOTEXT	U-Net	U-Net
5:30p	NCTV	NCTV	NCTV	INFOTEXT	NCTV	NCTV
6:00p	NCTV	NCTV	NCTV	INFOTEXT	NCTV	NCTV
6:30p	Modern TV	Modern TV	Modern TV	INFOTEXT	Modern TV	Modern TV
7:00p	Modern TV	Modern TV	Modern TV	INFOTEXT	Modern TV	Modern TV
7:30p	BYU SPORTS	BYU SPORTS	BYU SPORTS	INFOTEXT	BYU SPORTS	BYU SPORTS
8:00p	BYU SPORTS	BYU SPORTS	BYU SPORTS	INFOTEXT	BYU SPORTS	BYU SPORTS
8:30p	BYU SPORTS	BYU SPORTS	BYU SPORTS	INFOTEXT	BYU SPORTS	BYU SPORTS
9:00p	BYU SPORTS	BYU SPORTS	BYU SPORTS	INFOTEXT	BYU SPORTS	BYU SPORTS
9:30p	TBA	TBA	TBA	INFOTEXT	TBA	TBA
10:00p	INFOTEXT UNTIL 9:00A	INFOTEXT UNTIL 9:00A	INFOTEXT UNTIL 10:00A	INFOTEXT	INFOTEXT UNTIL 9:00A	INFOTEXT UNTIL 9:00A

samba or siesta to the native beat!

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ARTS & LEISURE

Talk About Dreams: A Dialogue with Tami Fisher

by Michelle Moore

Tami, our amateur dream specialist, relates a dream:

I AM ON VACATION with my family in the desert. The sky is dark, the clouds heavy with rain. However, everything is extremely dry. The trees are all barren, and the cactuses look wilted. We are walking toward a huge lake in the middle of the desert. Around the lake are tremendous boulders. A large group of tourists are gathered around the lake. Suddenly I notice five large birds in the sky coming towards us. I ask Dad what kind of birds they are, and he says they are California condors. Everybody becomes very excited. Then somehow I know I am in great danger, because somewhere around me are the holes in which they live. Everyone else disappears, and one of the birds is flying straight towards me. It is a bird as big as I am, with plumage like a parrot and the face of a rat. It tells me to move because I am standing on its home. I then remember the small cave just behind me. It does not give me a chance to respond, but challenges me to a duel. I am startled, but the next thing I know I am dueling, at the same time trying to explain that I know absolutely nothing about dueling. He doesn't believe me at first, but I am finally able to talk him out of the duel. Suddenly I am in the cave trying to comfort a drug addict until my mother can go get help. This is the last thing I remember before I wake up.

Michelle: Many people rarely think about their dreams, although we dream every night. Perhaps we don't deem them important because we don't understand them, or we just forget them upon awakening. How important are dreams?

Tami: Dreams are very important, and their value lies in what they can tell you about yourself. When you go to sleep, your subconscious mind has free reign, and it can tell you things it couldn't otherwise while you are awake with your barriers up.

Michelle: Events, places and people can be so bizarre in our dreams. How can we understand the circumstances and characters in our dreams?

Tami: There is no explanation why your brain picks certain people and places for your dreams. It's usually random—something just has to cross your mind during the day, and that thing will pop up in your dream that night. For example, you may see a picture of the Pope in the newspaper and dream about him that night, although you spend no time consciously thinking about him. In dreams, it's the verbs, not the nouns that matter—not *who* is in your dream, but *what* they're doing.



Michelle: A recurring element in my dreams, that I also believe to be common to everyone, is when I am unable to do something, like run, move, speak or scream. Usually I am in a crisis situation and can't get out of it because I can't do something simple like run.

Tami: This may be physiological. When you dream, you are in the R.E.M. sleep stage, and your body has drugged itself so you actually can't move. This may show up in your dream, your mind becoming aware that your body can't move. Or it could just be another something your mind is trying to tell you

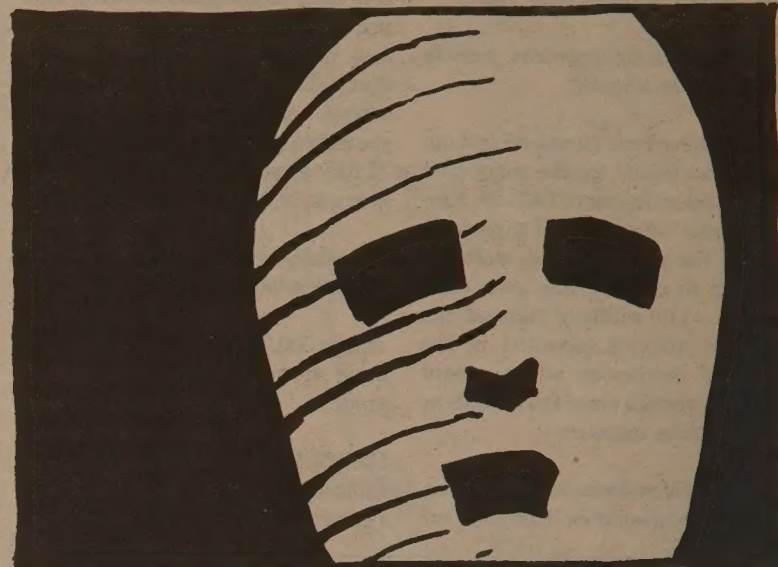
about yourself.

Michelle: Let's talk about nightmares. I think we all dream about people or things chasing us. Is this a form of paranoia?

Tami: No. Whatever is chasing you is most likely a conflict you are having, probably with yourself. Anything can chase you in your dreams: a shark, a faceless stranger, a monster, etc. The less human or more distant the pursuer is, the harder it is to admit that this is a part of yourself. How it behaves is important. I had a friend tell me of a dream in which he was chased by a reckless out-of-control car that weaved around wildly, trying to run him over. It wasn't hard to figure out that this car represented an aspect of his personality that he didn't like, namely reck-

please see **Dreams**
on next page

Tips for Aspiring Horror Movie Actors & Actresses



by Jeff Hadfield

BASED ON THOROUGH, exacting research (i.e., two pizza, vague recollections of past late-night horror films, and a video of John Carpenter's *Halloween* (1978), our extinguished panel offers some helpful tips to those hoping to "make it" in horror movies. You don't have necessarily to memorize these, just so you remember that in horror movies every character leaves his common sense in his other suit.

Tip 1: Feel something ominous or evil around you. Be sure and see things no other character can see, like dark figures with obscured faces lurking in shrubbery.

Tip 2: Live somewhere where it's night often. Somewhere near the Arctic Circle in the wintertime would be ideal. Bad things happen at night.

Tip 3: Live in or near a house with a mysterious past. Someone could have killed someone else in the house years ago; some crazy person may have disappeared from the house; weird noises come from the garage late at night. You get the idea.

Tip 4: Be curious, unnaturally so. Investigate all manner of strange noises, especially rustling and heavy breathing coming from place you would be scared to go in with a searchlight at high noon.

Tip 5: Ignore the music. When investigating strange noises in the middle of the night, pay no attention to the fact that the tempo of the music is increasing and that the same six or seven note piano bit is getting even more annoying. If the music starts to sound like a rapid heartbeat, it's probably nothing. Go on whistling so that everyone within five miles can tell where you are.

Tip 6: Don't sneak around. That's not your part. You should walk into dark houses, thickets, etc. calling the name of missing friends. Good phrases to use in this case include,

"Alright, like, joke's over," and "This isn't funny anymore, [insert name of friend]."

Tip 7: When alone in a dark house at night, don't turn on any lights. Put energy conservation above your own personal safety.

Tip 8: If you are want to be a victim, especially if you're female, wear as little as possible. Use any excuse to get (nearly) naked. Cleavage is especially important to inciting a pursuer.

Tip 9: When pursued by the antagonist (hereafter known as "slasher"), always run into a house, and then immediately run upstairs. The slasher will probably stop by the kitchen anyway, so you don't need to be hospitable and fix him a snack. Running upstairs allows you to hide in closets with no window less than thirty feet high for you to jump out of.

Tip 10: Whether leaving or entering any building, whatever portal you choose will probably be locked or blocked. Act surprised anyway. It's legal to dive out of a window, so long as it makes you bleed a bit.

Tips 11 and 12: If you manage to get the upper hand on the slasher and apparently wound him, two things are essential. First, if you've managed to take away the weapon (usually a meat-carving knife), drop it at the first available opportunity. Second, turn your back to the slasher as often as possible, even when you know where he is.

Tip 13: Whatever you do, do it alone. Crowds just aren't scary. There is one exception to this rule: you can have sex with someone while the slasher is around, but do it in a strange place, i.e., someone else's house, a cabin, tent or parked car. And, after showing the audience plenty of skin, you must separate as

please see **Horror**
on next page

Brushes With Fame

Everyone's favorite people lighten our lives with their tantalizing presence on the fringes of everyday life...

Stacy Steck...

...has a mother who kissed Elvis
...saw Jane Seymour and the Lakers at the airport
...kissed Henry Winkler at a Billy Joel concert
...met Rob "oops" Lowe, Sally Field, and Marlee Matlin at last year's Democratic National Convention
...saw Paulina Poriskova on 5th Avenue in New York City
...met Jill Ireland and Charles "Death Wish" Bronson at the UCLA Medical Center
...has a father who saw OJ Simpson driving on the freeway
...has a cousin who saw Tom Selleck at the 1984 summer Olympics
...saw Patrick Swayze at the Westwood opening of *Chances Are*...
...had a boss who is friends with Ezra Taft Benson, is the brother in law of David B. Haight, and was operated on by Russell M. Nelson
...has a best friend whose acting coach is the villain in *Ghostbusters II*

...and tell me more! Attn: Arts and Leisure, Student Review, P.O.Box 7092, Provo 84602

Dream from previous page
lessness.

Michelle: Every time I have one of these nightmares, I reach a point where I am trapped and I can't escape from my pursuer. Then I think, "This is only a dream," and I make myself wake up. How is this?

Tami: It's called lucid dreaming, and it's actually quite a talent. Lucid dreaming is when you can control of your dreams. Many people learn about lucid dreaming and try to practice it to control their nightmares, as well as the fun you can have.

Michelle: Well, I don't always wake up. Sometimes I kill my pursuer. It can be quite morbid. Is this good?

Tami: When you kill your pursuer, you may be beginning to resolve that conflict in real life, or perhaps you have already conquered the problem altogether. But if you have recurring nightmares of the same fashion, then you have not made headway in solving that problem.

Michelle: Hmm. You speak of solving problems in your sleep. I've heard the expression "sleep on it." Is this what you mean? Can we have our subconscious work on a problem for us while we sleep?

Tami: Definitely. As I mentioned, our subconscious tells us things that we wouldn't listen to while awake. We may solve a problem, brainstorm on an idea, or remember where we misplaced something. My roommate recently wrote out a term paper in her dream. When she woke up, she went straight to the typewriter and wrote just what she had in her dream. She got an A.

Michelle: We could talk about this forever, but we're running out of space. Do you have any advice to readers on how to make their dreams work for them?

Tami: Just remember, in interpreting your dreams, YOUR interpretation is likely the most valid. You know yourself best and can understand the significance of symbols or events. In interpreting, detail helps a lot—you must pick apart your dream and see what every detail means to *you*. It could mean something entirely different than it would mean to someone else. Also, if you want to remember your dreams, write them down as soon as you wake up, before they get distorted.

Tami currently dreams of wild things in Japan, and Michelle lives out her secret suppressed violent fears at night.

by Kelli Hyland

It's november. it's very early on a saturday morning. the roommate that is here is asleep. i wish i'd stayed up later last night. but i didn't. i could do my homework now. but it would seem inappropriate in the daylight hours. i contemplate obsession. i don't have it in me, do i? it's winter, and its cold outside. i have a dangerous hunger. the cold outside makes it impossible to warm up inside. i'm always cold, even with 3 quilts and long johns. if someone would just hold me an affectionate hold, nothing illegal. that would warm me. i would only need 1 quilt. maybe He would. He holds people. only ones that leave him? my hair is greasy. i'm in my molly-mormon nightgown. i don't care. i fall back asleep. someone knocks on the door. "come in," i yell, and close my eyes again. "oh wow, you look warm," He comments. He lays down with his

Horror from previous page

soon as possible so the slasher can get at each participant alone.

Tip 14: Never, never run for help. Horror studies show that only one in 6,513 victims who run for help receive it, so you're better off not running for help in the first place and saving you energy for more important things—like writhing around on your back and screaming.

Tip 15: When the roof growls at night, go in the attic alone. Use a candle, not a flashlight, since a candle is more easily extinguished.

Tip 16: Trust the familiar. Assume your friends and family are all O.K., even when their skin seems a bit gray and their eyes glow green.

Summary: These are all based on the two laws of horror films: (1) A potential victim behaved in a predictable manner, and (2) this predictable manner ignores every the dictate of common sense.

Jeff specializes in cameo appearances in a number of frightening features.

A Neo-Epic Poem in Prose

head at my feet, stealing one of my quilts. falling back asleep, i think, He's in my room, this is not legal. He closes his eyes too. i open mine long enough to throw a quilt off. i wake later and He's still there, smiling in his sleep. i remember when chris and i did this. i touch

his hair to insure reality. it's not obsession, and i like it that way. we don't really need each other, but it's warmer this way. quilt conservation.

Kelli listens to Disintegration and writes her epic poem...

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the CALENDAR

Theatre Guide

Symphony Hall, 123 W. South Temple, SLC, Tickets: \$10.00-17.00, \$5 student, 533-6407
Capitol Theatre, 50 W. 200 South, SLC, Tickets: 533-6494 or 533-5555

Salt Lake Repertory Theatre (City Rep), 148 S. Main, SLC, Tickets: \$8.50, 532-6000

Townsquare Backstage, 65 N. University Ave., Provo, Tickets: \$15.00, 377-6905

The Salt Lake Acting Company, 168 W. 500 N., SLC, Tickets: \$11.00-20.00, 363-0525

Hale Center Theatre, 2801 South Main, SLC, Tickets: \$4.00-6.00, 484-9257

Pioneer Theatre Company, 300 S. University, SLC, Tickets: Mon.-Thurs. \$10.00, \$15.00, \$16.50, Fri.-Sat. \$11.00, \$11.00, \$16.50, \$18.00, Matinee performances \$8.00, \$13.00, & \$14.50, 581-6961

The Egyptian Theatre, Main Street, Park City, Tickets: \$10.00, 649-9371

Wednesday, November 29

Lecture:

"The Killing Fields Continued: Experiences of an IRC Doctor in the War in Cambodia," Michel Guillas, M.D., Kennedy Center Conference Room (238 Clark Bldg.), 11:00 a.m.

Religion Week:

"Developing Christ-like Qualities," Janet Lee, ELWC Memorial Lounge, 11:00 a.m.

"Missionary Work," Susan Easton Black, 376 ELWC, 12:00 noon

"Marxism and Mormonism in South America," Ted Lyon, 357 ELWC, 1:00 p.m.

Theatre:

"Tintypes," Pardoe Drama Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7447

"The Unsinkable Molly Brown," starring Debbie Reynolds, Capitol Theatre, 8:00 p.m., Tickets: \$25.00-\$34.00, 533-6494

"A Christmas Carol," Hale Center Theatre, 8:00 p.m.

Film:

International Cinema, 250 SWKT

Lecture on "Long Day's Journey Into Night" 3:15 p.m.

"Long Day's Journey Into Night" 3:45 p.m.

"Muddy River" 7:00 p.m.

"Trial on the Road" 9:00 p.m.

Music:

Wind Symphony, deJong Concert Hall, HFAC, 7:30 p.m., Free!

Guitar Ensemble, Madsen Recital Hall, HFAC, 7:30 p.m., Free!

T.V.:

"Wilderness: Utah's Great Debate," the issues of preservation/development, 8:00 p.m., Channel 7

"Joseph Campbell & the Power of Myth: The First Storytellers," 10:00 p.m., Channel 7, part 3 of 6

Miscellaneous:

Ice Capades's 50th Anniversary, the Salt Palace, 7:30 p.m., Tickets: \$7.00-11.00, 467-5996

Thursday, November 30

Lecture:

Mormon Women's Forum: "The RLDS Ordination of Women to the Priesthood: Perspectives from the In-

side," Barbara and Bruce Darrington, Fine Arts Auditorium, U of U, 7:00 p.m., Donation \$3.00

Religion Week:

"A More Excellent Way: Conflict and Resolution as a Woman in the Church," Ardeth G. Kapp, ELWC Ballroom, 11:00 a.m.

"Cleansing the Inner Vessel," Reed Benson, 376 ELWC, 12:00 noon

"Back to Basics," Wolf Varsch, 347 ELWC, 1:00 p.m.

Musical Fireside with The Gibbons Family and Steve Perry, ELWC Ballroom, 7:30 p.m.

Theatre:

"Tintypes," Pardoe Drama Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7447

"The Unsinkable Molly Brown," starring Debbie Reynolds, Capitol Theatre, 8:00 p.m., Tickets: \$25.00-\$34.00, 533-6494

"A Christmas Carol," Hale Center Theatre, 8:00 p.m.

Film:

International Cinema, 250 SWKT

"Muddy River" 3:15 p.m.

"Trial on the Road" 5:15 p.m.

"Long Day's Journey Into Night" 7:15 p.m.

Music:

Faculty Jazz Quartet, Madsen Recital Hall, HFAC, 7:30 p.m., Free!

Temple Square Concert Series, "Messiah," Ralph Woodward Chorale and Orchestra, Assembly Hall, SLC, 7:30 p.m., Free!

Organ Recital Series, JSB Auditorium, 12:00 noon, Free

Miscellaneous:

Ice Capades's 50th Anniversary, the Salt Palace, 7:30 p.m., Tickets: \$7.00-11.00, 467-5996

Friday, December 1

Religion Week:

"Personal Excellence," George Pace, 321 ELWC, 11:00 a.m.

ART BOX

The Secured Gallery, HFAC, Ed Maryon, U of U art professor, recent works, weekdays 9:00 a.m.-5:00 p.m., extended hours to 9:00 p.m., Tues.-Thurs., through Dec. 29

B.F. Larsen Gallery, HFAC, Christmas Art Exhibit, daily 7:00 a.m.-10:00 p.m., through Dec. 29

The Loge Gallery, Pioneer Mem. Theatre, U of U
Pierpont Gallery (156 W. Pierpont Ave., 363-4141)

Hanson Planetarium, 15 S. State, SLC, "Horizons in Space: A Photographic Adventure," through Dec. 1

Springville Museum of Art, 126 E. 4th S., Springville, Tues.-Sat.

Kimball Art Center (Park City) Paintings by Diane Balaban and Zion Canyon Workshop artists, through Jan. 3.

Southwest Shop (914 e 900 South, 531-8523) handmade paper art by Mary Ann Parlin, through Dec. 2.

Utah Designer Craftsmen Gallery (38 W 200 South, 359-2770) Holiday show through Dec. 23.

Gayle Weyher Gallery (167 S. Main, 643-1630) Christmas show. Party Nov. 24, 7-9 p.m.

Dooly Gallery (530 Main Street, Park City, 645-9550) "Jump for Joy", Recept. Nov. 25, 6-10 p.m.

"Strengthening the Family," A. Lynn Scoresby, 321 ELWC, 12:00 noon

Theatre:

"The Unsinkable Molly Brown," starring Debbie Reynolds, Capitol Theatre, 8:00 p.m., Tickets: \$28.00-\$37.00, 533-6494

"Tintypes," Pardoe Drama Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7447

"A Christmas Carol," Hale Center Theatre, 8:00 p.m.

"That Wonderful Disney Music!" City Rep, 7:30 p.m.

Film:

International Cinema, 250 SWKT

"Long Day's Journey Into Night" 3:15 p.m.

"Muddy River" 6:30 p.m.

"Trial on the Road" 8:30 p.m.

Music:

"A Celebration of Christmas," BYU combined choirs, de Jong Concert Hall, HFAC, 7:30 p.m., Tickets: \$3.00 w/I.D., 378-7444

Utah Symphony, Beach, Vaughan Williams, Boulanger, Beethoven, Symphony Hall, 7:30 p.m.

Trombone Recital, Bryce Mecham, Madsen Recital Hall, HFAC, 6:00 p.m., Free!

Miscellaneous:

Ice Capades's 50th Anniversary, the Salt Palace, 7:30 p.m., Tickets: \$7.00-11.00, 467-5996

Saturday, December 2

Theatre:

"The Unsinkable Molly Brown," starring Debbie Reynolds, Capitol Theatre, 8:00 p.m., Tickets: \$28.00-\$37.00, 533-6494

"Tintypes," Pardoe Drama Theatre, HFAC, 7:30 p.m., Tickets: \$4.00 w/I.D., 378-7447

"The Other Wise Man," City Rep, 2:00 p.m.

"A Christmas Carol," Hale Center Theatre, 8:00 p.m.

"That Wonderful Disney Music!" City Rep, 7:30 p.m.

Film:

International Cinema, 250 SWKT

"Trial on the Road" 3:00 p.m.

"Long Day's Journey Into Night" 5:00 p.m.

"Muddy River" 8:10 p.m.

Music:

"A Celebration of Christmas," BYU combined choirs, de Jong Concert Hall, HFAC, 7:30 p.m., Tickets: \$3.00 w/I.D., 378-7444

Utah Symphony, Beach, Vaughan Williams, Boulanger, Beethoven, Symphony Hall, 7:30 p.m.

Piano Recital, Sheri Jensen, Madsen Recital Hall, HFAC, 6:00 p.m., Free!

Utah Tuba Day Christmas Concert, University Mall, Orem—do some shopping to the sounds of Christmas, or call 374-0331 to participate!

Miscellaneous:

Ice Capades's 50th Anniversary, the Salt Palace, 2:00 & 7:30 p.m., Tickets: \$7.00-11.00, 467-5996

Sunday, December 3

T.V.:

"A Tale of Two Cities," a Masterpiece Theatre presentation, 9:00 p.m., channel 7, part 3 of 4

Monday, December 4

Theatre:

"The Other Wise Man," City Rep, 7:30 p.m.

"A Christmas Carol," Hale Center Theatre, 8:00 p.m.

Miscellaneous:

Ice Capades's 50th Anniversary, the Salt Palace, 7:30 p.m., Tickets: \$7.00-11.00, 467-5996

Tuesday, December 5

Theatre:

"A Christmas Carol," Hale Center Theatre, 8:00 p.m.

Music:

Synthesis, de Jong Concert Hall, HFAC, 7:30 p.m., Tickets: \$3.00 w/I.D., 378-7444

Piano Recital, Robert Nakea, Madsen Recital Hall, 7:30 p.m., Free!

Honors String Quartet, Madsen Recital Hall, HFAC, 9:00 p.m., Free!

FILM BOX:

Varsity 1:

378-3311, 4:30, 7:00, 9:30 p.m., \$1.00

Nov. 28-30 "Casablanca"

Dec. 1-4 "Shoot to Kill"

Dec. 5-7 "Listen to Me"

Varsity II:

7:00 & 9:30 p.m.

Dec. 1-4 "The Land Before Time"

Dec. 8-11 "The Promise"

Late Night Flicks:

Dec. 1 "Princess Bride"

Dec. 8 "Roxanne"

Scera Theater:

745 S. State, Orem, 225-2560

"The Little Mermaid," call for times

Tickets: \$4.00, \$2.50 w/ Int'l Cinema card
 Tues. Bargain Night! All seats \$2.50

Cinema in Your Face:

45 W. 300 S., SLC, 364-3647

Blue Mouse Theater:

260 E. 100 S. SLC, 364-3471

Movie Hotlines:

Academy Theatre: 373-4470

Mann 4 Central Square Theatre: 374-6061

Movies 8: 375-5667

Pioneer Twin Drive-In: 374-0521

Cineplex Odeon University 4 Cinemas:

224-6622

Carillon Square Theatres: 224-5112

International Cinema:

Tues., Wed., Fri. & Sat.—They Caught the Ferry, My Favorite Season, Story of a Mother—call 378-4636 for times.

Wednesday, December 6

Theatre:

"Blithe Spirit," Pioneer Theatre Company, 8:00 p.m., Tickets: 581-6961

"A Christmas Carol," Hale Center Theatre, 8:00 p.m.

Music:

Songwriters Showcase, Madsen Recital Hall, HFAC, 7:30 p.m., Free!

"Christmas in Ireland," The Chieftans, Utah Symphony, 8:00 p.m., Tickets: \$10.00-25.00, students \$5.00, 533-NOTE

Thursday, December 7

Theatre:

"Blithe Spirit," Pioneer Theatre Company, 8:00 p.m., Tickets: 581-6961

"A Christmas Carol," Hale Center Theatre, 8:00 p.m.

Music:

Aaron Rosand & Philharmonic, de Jong Concert Hall, HFAC, 7:30 p.m., Tickets: 378-7444

Horn Ensemble, Madsen Recital Hall, 6:00 p.m., Free!

Vocal Recital, Greg Buttars, Madsen Recital Hall, 7:30 p.m., Free!

Flute Recital, David A. Cardon, Madsen Recital Hall, HFAC, 9:00 p.m., Free!

Friday, December 8

Theatre:

"The Other Wise Man," City Rep, 7:30 p.m.

"Blithe Spirit," Pioneer Theatre Company, 8:00 p.m., Tickets: 581-6961

Editors' Choices:

"Long Day's Journey Into Night," Int'l Cinema this week

Wind Symphony, deJong Concert Hall, Wed., Nov. 29, 7:30 p.m.

"A More Excellent Way: Conflict and Resolution as a Woman in the Church," Ardeth G. Kapp, ELWC Ballroom, Thurs., Nov. 30, 11:00 a.m.

"A Celebration of Christmas," BYU combined choirs, de Jong Concert Hall, HFAC, Fri. & Sat. Ded. 1-2, 7:30 p.m.